

WARUM MENSCH SEIN RADIKAL MUTIG IST

Bettina Ludwig, Kulturanthropologin





Homo Sapiens

BETTINA LUDWIG

Homo Sapiens

300.000 Jahre

BETTINA LUDWIG

Homo Sapiens

300.000 Jahre
20.000 Jahre

KULTURANTHROPOLOGIE



BETTINA LUDWIG

Was ist die knappste
Ressource der
westlichen Welt?



Was ist die knappste
Ressource der
westlichen Welt?

DAS GEFÜHL VON ZUGEHÖRIGKEIT.





Perspektivenlosigkeit

Pessimismus

Zukunftsangst

Perspektivenlosigkeit



Pessimismus

Zukunftsangst



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BETTINA LUDWIG

Zeit



BETTINA LUDWIG

Hierarchie



Besitztum



Zeit



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Hierarchie



Besitztum

Zeit



Hierarchie



Besitztum



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"Natur des Menschen"



Regeln der Gemeinschaft





Weitsicht.

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**"THE FUTURE IS INVENTED BY THE
STORIES WE TELL TODAY."**

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**"Wir bekommen gerade die
Chance wieder zu beweisen,
dass wir Menschen sind."**

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WOZU IST DER MENSCH IM STANDE?

A busy city street at night, likely in Hong Kong, with many people walking and a double-decker bus. The scene is illuminated by streetlights and various commercial signs, including 'MP', '眼鏡88', 'WANG PO', 'DNA', and a McDonald's sign. The overall atmosphere is one of a bustling, modern urban environment.

A blurred night scene of a busy city street, likely in Hong Kong, with many pedestrians walking across a crosswalk. The background is filled with illuminated signs and buildings, including a McDonald's sign on the right. The overall atmosphere is one of a bustling, modern urban environment.

WOZU IST DER MENSCH IM STANDE?
WAS WILL DER MENSCH?

A blurred, long-exposure photograph of a busy city street at night. The scene is filled with motion, with many pedestrians walking across the frame. The background is dominated by tall buildings and numerous glowing neon signs and advertisements in various colors, including blue, green, and red. A bus is visible on the right side of the street. The overall atmosphere is one of a vibrant, modern urban environment.

WOZU IST DER MENSCH IM STANDE?

WAS WILL DER MENSCH?

WAS BRAUCHT DER MENSCH?

2 Leadership Mythen

A wide-angle photograph of a savanna landscape. The foreground is filled with dry, yellowish-brown grass. In the middle ground, there are several small, green trees and bushes. The background shows a flat horizon line under a bright blue sky with scattered white clouds. The overall scene is bright and open.

Kein Mensch braucht eine Führungskraft

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PROJEKTE BRAUCHEN FÜHRUNGSKRÄFTE

A photograph of three men standing in a savanna landscape. They are dressed in simple, practical clothing. The man in the center is pointing towards the right with a bow in his hand. The other two men are looking in the same direction. The background shows sparse trees and a clear sky. The text is overlaid in bright yellow on a dark background.

Kein Mensch braucht eine Führungskraft
PROJEKTE BRAUCHEN FÜHRUNGSKRÄFTE

Es gibt keine Karriereleiter


Es gibt keine Karriereleiter

COMMUNITY IST EIN KREISLAUF

A photograph of three women in a dry, open field. One woman in the foreground is bent over, working with the dry grass. Another woman stands in the middle ground, and a third woman stands to the right, looking towards the camera. The background shows a line of trees under a clear sky. The text is overlaid in bright yellow.

Es gibt keine Karriereleiter

COMMUNITY IST EIN KREISLAUF

A grayscale photograph of a woman with long dark hair, wearing a light-colored top, holding a pair of binoculars. She is looking through them. The image is dimmed and serves as a background for the text.

**"Leader der Zukunft sind diejenigen,
die den Menschen verstehen,
nicht das was er erschafft."**

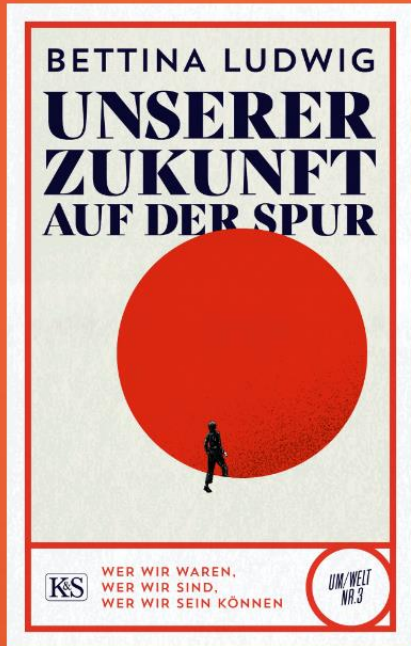
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MENSCH SEIN **radikal mutig**

Founder of

ZUKUNFTS SYMPOSIUM

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