Future Box Tourism

Method I Draw your neighbour

Basics

Objective	Participants realise the relevance of not to think and plan over the long term, but to get going quickly and to try out ideas, even if the quality is not yet as good as they would like it to be. Furthermore, they reflect on how relevant visualisation is and experience in a funny way that everyone can draw. Finally, this helps to create a 'safe space' where working together on something makes fun.
Competencies	Participants strengthen their competence to • reflect • be creative • be open-minded • ...
Material	Stickies or small pieces of paper Pens
Form of social interaction	pairwise
Duration	approx. 5 minutes

Brief Description

For many people, 'We draw' triggers feelings like 'Oh dear, I can't do that' or 'I haven't done that since primary school'. This warm-up attempts to show in a fun and light-hearted way that everyone can draw. Above all, it is not the quality of the drawing that is important, but a first draft can be 'shitty'. Quick sketches and drawings enable the visualisation and communication of ideas.

Preparation
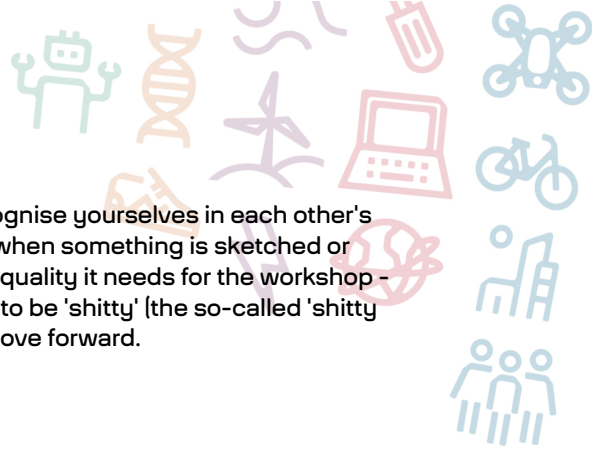
no special preparation is necessary

Implementation

1. **Find a partner**
   Take a small piece of paper (e.g., size A6 or a Post-it) and a pencil, find a partner and sit opposite them.

2. **Draw a portrait**
   Now draw a portrait of your partner in 30 seconds. Be aware of the rule: You must never look at the paper in front of you, only at your partner's face. (Note: Watch out that the rule is kept to and address disregard in a humorous way).

3. **Reflect**

As soon as you show each other your drawings, you will hardly recognise yourselves in each other's portraits. This is exactly the point: it is not about detailed drawings when something is sketched or visualised in the late working process. The drawing has exactly the quality it needs for the workshop - 'it is good enough'. Sketches, proposals, and concepts are allowed to be 'shitty' (the so-called 'shitty first drafts'), because they help to move quickly into action and to move forward.

Variations/Alternatives

None

Good to know

Why pencil? If you draw on paper without looking at it, you can quickly end up over the edges of the paper unintentionally - so it's better to use a pencil instead of a waterproof pen

Follow-Up, Securing results

See point 3. Reflect

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